

Trauma studies first developed in the 1990s and relied on Freudian theory to develop a model of trauma that imagines an extreme experience which challenges the limits of language and even ruptures meaning altogether. The rise of trauma theory has provided novelists with new ways of conceptualising trauma and has shifted attention away from the question of what is remembered of the past to how and why it is remembered. The book is a compendium of 26 scholarly papers which examines how literature deals with the personal and cultural aspects of trauma and engages with such historical and current phenomena as the Holocaust and other genocides, climate catastrophe or the still unsettled legacy of colonialism. The present book explores multifarious facets on trauma such as the history of Trauma Theory, theories of trauma, trauma in Holocaust Literature, trauma and War, religion and trauma, relationship between identity and diaspora, body, violence and trauma, psychological trauma, surviving through trauma and analysis of trauma in literary novels. This book will be of immense value to researchers, eminent professors, academicians and all those interested in reading trauma literature.

Trauma and Narrative



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Navigating trauma through the power of narratives

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