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या संस्थेचे त्रैमासिक

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विशेष सूचना : संशोधक त्रैमासिकाची वर्गणी चेक/ड्राफ्टने 'संशोधक त्रैमासिक राजवाडे मंडळ, धुळे' या नावाने पाठवावी.

मुखपृष्ठ चित्र : चंद्रावरील उतरलेले यान

महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळाने या नियतकालिकेच्या प्रकाशनार्थ अनुदान दिले आहे. या नियतकालिकेतील लेखकांच्या विचारांशी मंडळ व शासन सहमत असेलच असे नाही.



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Gender Sensitization Depicted in the Selected Novels of Chetan Bhagat

- Smt. Leena C. Devre, Jalgaon
- Dr. Vijay Z. Chaudhari, Nandurbar.

Introduction :

We are living in the 21st century; there is a need to inculcate and understand the importance of gender sensitivity in the contemporary Indian society. India had made tremendous development in the field of modern technology; but for the equality of male and female, there is a need to inculcate gender sensitivity among the people. The role of gender sensitization started from every individual's own house. If everyone respect with each other the healthy environment is observed in the house. It is said that charity begins at home; so it is the duty of every individual to respect each other, it motivates us to behave in the society with respectfully. For the development of an individual, gender sensitization become one of the basic requirement. It helps an individual to understand the opposite gender. For the development of a well balanced society, the contribution of both the genders is important and necessary. For the progressive existence of both the genders, the time has come to close the lode of orthodox beliefs and biased values. In the present research paper the researcher has taken selected novels of Chetan Bhagat. He had made the significant place in the hearts of young generation of modern era. His novels are the true representatives of contemporary Indian society. He presented the current issues such as failure of joint family system. Its main reason is traditional values and the impact of patriarchy presented in the society. In Chetan Bhagat's most of the novels we come to across such issues



which are related to gender sensitization. In this paper the gender sensitization is not only related to female characters but the male characters also.

Gender Sensitization in Chetan Bhagat's The 3 Mistakes of My Life :

The 3 Mistakes of my life is the third novel of Chetan Bhagat which is related to the youngsters of the contemporary era. The present novel is associated with the problems of this young generation which they have face in this traditional society. In this novel the political issues and religious issues are also mentioned. Govind is the protagonist, who has helped his window mother in his childhood days. His father is no more so his mother begins a job as a street cook. He is a very clever boy and has much interested in teaching mathematics. Every evening, he takes tuition to get some money in order to help his mother. Ishaan is Govind's friend whose interest is watching TV and gives coaching for the street players. He has a sister; Vidya who is the younger sister of Ishaan later she loves Govind. After 12th class, she has planned to prepare herself for entrance examination to study medicine. So Ishaan requested Govind to teach Vidya for the entrance exam. Govind accepts this and has become a regular visitor of their house as Ishaan mentions : "Dad will never send her out alone" (38). Here the male dominance of Ishaan's father is seen. Vidya lives a secluded life under the traditional values and customs forced by her parents. It is imprisonment for her. So that she gets her education as a passport to get away from the trap. She really wants to adopt the contemporary culture and loves to live accordingly. Ishaan also suffers because of his father. His dreams about cricket never fulfilled. It means not only female but also male characters suffer because of traditional values.



Gender Sensitization in Chetan Bhagat's Revolution 2020 :

Revolution 2020 is the fifth novel of Chetan Bhagat and it is the story based on love triangle, corruption in the field of education and the protagonist's journey of self discovery. Aarti is the female protagonist of Chetan Bhagat's novel, Revolution 2020. She is trapped between Gopal and Raghav. Gopal is her friend and Raghav is her boyfriend. She is the daughter of district Magistrate. She is rich, beautiful and having emotional nature and sensibility. Aarti also faces the problems of patriarchal pressure. Her aim is to become air-hostess but she didn't give her the permission to leave the city. So she made adjustment to her dreams and accepted the job in the city where her parents are live. She expresses her inner thoughts very sadly. In this novel, Aarti is shown as a victim who surrenders herself to patriarchal system. Aarti is desired to be her own in the middle of the traditional bonding with her inner womanhood. She is very intelligent is respectful to her family's insistence and she has proven her good identity in the society. She is the best example of the new modern woman who struggles in between the contemporary culture and traditional ethics. Chetan Bhagat skilfully presents the socio feminist issues which are existed in the contemporary society. The modern women accept all the challenges of conventional roles which are assigned to them and try to prove their own identity in this traditional culture. According to Bhagat the new Indian women have found the golden way to adjust between the modern life and traditional life. In this novel like Aarti Gopal also suffers from his father's wish to crack JEE. When he saw the passion of Raghav to expose the truth of corruption he is ready to leave Aarti. His devotion is also remarkable.

Gender Sensitization in Chetan Bhagat's Half Girlfriend :

Half Girlfriend is the sixth novel of Chetan Bhagat and is the



story of a boy who came from Bihar and his struggle of winning over the girl he loves. In the Indian society the suffering and oppression for female are because of male designed traditions, customs in the society. In Chetan Bhagat's novel, Half Girlfriend we see the gender disparity. Bhagat explain the youth's problem in the modern society. The young generation the problems of parental academic pressure, premarital sex, compulsions, family status presenting in this conservative society. When Riya's marriage is decided at that time she has been dropped out from college it shows the discrimination of female in the field of education. After marriage she suffered a lot. Her husband tortures her mentally as well as physically. But she didn't got parental love, it defines the female marginations is deep rooted in Indian society in this modern world also. Madhav's mother is taunting Riya it shows the traditional views of old generation. It also shows one woman is enemy of other woman. Riya left all things and made the rebellion, she went to USA for fulfilling her aim as a singer. Like Riya, Madhav also suffer because of her mother. But he never give up the finding of Riya. Finally he discovered her and married with her. Riya shows the brilliant adaptability to handle the bitter experience of the traditional value society.

Gender Sensitization in Chetan Bhagat's One Indian Girl:

One Indian Girl is the seventh novel of Chetan Bhagat and is the story of the bold and beautiful female protagonist of the novel. Radhika Mehta is the female protagonist of Chetan Bhagat's novel, One Indian Girl. She is bold, courageous and independent girl. Chetan Bhagat handled the new issue of Indian girl. Radhika know that how to learn and live life from is description of her marriage venue. She is ready to arranged marriage with Brijesh Gulati. But on that place her ex-boyfriends arrived and ready to marry with



her. Both of them feel guilty about their behaviour with Radhika. Earlier time they supposed her that she is not a marriage type. Radhika become hurt because of their thinking and take a decision that she would marry with her parent's choice boy. Radhika is ready to handle both the duties in her life that is personal as well as professional. She is the best example of beauty with the brain. Her example also shown that though females don't need of man of prove them successful in life but on the contrary they must need a man to support and understand them to become a good individual. In this novel we see that women who take control of their life themselves and ready to take independent decisions of their life are also facing lots of troubles, obstacles and opposition from people around them. Brijesh is the example of ideal fiance. He is ready to accept Radhika again when he know about her past. He also stands with her though his parents stop him to marry with her. He has sympathy towards her and respect about her. He is the best example of gender sensitization.

Gender Sensitization in Chetan Bhagat's The Girl in a Room 105 :

The Girl in Room 105 is eighth novel of Chetan Bhagat which deals with a murder mystery. Bhagat portrayed his female characters that lived life with their own conditions without the patriarchal boundaries. According to the narrator it is an unlove story. Zara is the female protagonist of the present story. She is Muslim and from Kashmir. Keshav loves her from the bottom of his heart but his traditional viewed family didn't give him permission to marry her. So their relation broke up. She positively accepts the reality and moved on in life but Keshav drank every night to forget her and her memories. He tried to maintain relation with her but she ignored him. But on her birthday night Zara message him. She called him her hostel room 105. He goes there



with his friend, Saurabh and Keshav's life changed forever because Zara was lying dead on her bed. Though Zara ignored him and his love, as a true lover he decided to investigate the murder mystery. He is best example of gender sensitization because he realizes the true meaning of love. He fights for her and find out the real murderer which is in fact her fiance. Bhagat tried to explore that not only female but male also have unaware about the gender sensitization.

Gender Sensitization in Chetan Bhagat's One Arranged Murder :

One Arranged Murder is the ninth novel of Chetan Bhagat which is also deals with the murder Mystery. Keshav and Saurabh are best friends and after solving Zara's case they started a detective agency namely, Z Detectives. Saurabh is engaged with Perna Malhotra and they will marry in three months. But the tragedy takes place. On the eve of Karva Chauth, she waits for him but unfortunately she falls to her death. Saurabh is also the fine example of gender sensitization because his fiance is no more but he and his friend Keshav tried hard to find the killer of Perna for this they face many troubles and confessions.

Conclusion :

Chetan Bhagat's above mentioned novels are the fine examples of gender sensitization. The researcher focused on the term gender sensitization not only about female characters but men characters also. Gender sensitization helps both genders to understand each other's feelings which are important for the bonding of their relation. Now in the present era the awareness of gender sensitization become the most important thing.



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