



Maratha Vidya Prasarak Samaj's Nashik

K.P.G. Arts, Commerce & Science College, Igatpuri.

Name of the Report- Avishkar Competition 2023-24

Department : Political Science


Programme : Avishkar Competition 2023-24

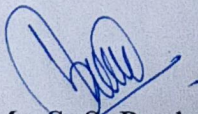
Location : K. P. G. Arts, Commerec and Science
College Igatpuri. Tal. Igatpuri
Dist. Nashik.

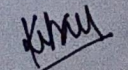
Organizer : Department of Political Science

Date : 01/11/2023

Beneficiary : **1) Teacher** (Awide)
1) Male 0 Female 0 Total = 00
2) Student
1) Male 01 Female 01 Total= 02


K.M. Waje


Mr. S. S. Pardeshi
Co-ordinator
IQAC
K.P.G. Arts, Com. & Sci. College
Igatpuri, Dist. Nashik.


Dr. Kifan Rakibe
Principal
Arts, Commerce & Science College
Igatpuri, Dist. Nashik

Avishkar Competition 2023-24

Subject:- Music is a social enlightenment

Historical background -

Ancient period, medieval period, modern period In short, music has existed since the divine age.

Music definition:- Music is created by playing instruments, singing, and dancing.

□ Importance:-

- 1) Personal development
- 2) Human balance
- 3) Social status is raised
- 4) Economic development
- 5) Culture is preserved
- 6) One generation gets inspiration from another.
- 7) Historical heritage is preserved.
- 8) Professional education is provided.
- 9) A field of interest is provided.

□ Problems:-

- 1) Neglect of traditional art
- 2) Influence of Western culture
- 3) Increasing influence and adverse effects of social media
- 4) Gender discrimination
- 5) Society's attitude towards art is secondary

□ Solutions:-

- 1) Implementing activities through different means. For example, Tamasha
- 2) Compulsory education from schools and colleges.
- 3) Creating awareness among parents in rural areas about the field of art.
- 4) Social awareness
- 5) Performing village dramas.
- 6) Implementing different activities through Gram Panchayat in each village.
- 7) Changing the opinion of rural people towards music.
- 8) Giving art a place that is essential to life instead of giving it a secondary place.
- 9) Preservation of Culture

Students' Names:- 1) Kholamkar Mayur Subhash -SYBA
2) Davkhar Diksha Dilip - SYBA

Guide:- Dr. Smt. K.M. Waje


Co-ordinator

IQAC

