Personal Profile

I. General Information:

A] Name: Anil Keshav Bachate

B] Father's Name: Mr. Keshav Uddhavrao Bachate

C] Date of Birth: 20 / 02 / 1985

D] Cast (Sub-cast): Hindu-Mahar

E] Category: SC

F] Address (Residential): C-62, Sant Kabir Nagar, near

Bhonsala Military School,

Right Canal road, Nashik Pin-422 005

G] Mobile No.: +91 8007896272/ 8208322071

H] Email Id: <u>tathagat05@gmail.com</u>

I] Department: English

J] Designation: Assistant Professor

Grade Pay: Rs. 8000-275-24,000/-

K] Pan Card: BGRPB0669Q

L] Adhaar Card No. 778538237285

M] Date of Appointment:

First Appointment: 17 / 10 / 2011

In the present post: 05/12/2016

N] Area of Specialization: Modern Indian English Drama

O) Unipune Teacher ID: 52201693344

P) Computer Skills MH-CIT

Q) Area of Interest Literary Criticism, Cultural Studies,

Indian Writing in English

II . Academic Qualifications:

Name of the examination	University / Board	Month and Year of Passing	Percentage	Class
SET	Savitribai Phule Pune University	June, 2013	Qualified	Qualified
NET	UGC	November, 2012	Qualified	Qualified
Ph.D.	Savitribai Phule Pune University	Appearing	-	-
M.Phil.	-	-	-	-
M.A.	Savitribai Phule Pune University	July-2009	62.13%	First
B.A.	Savitribai Phule Pune University	July-2006	56.50%	Higher Second
H.S.C	Nashik Divisional Board	June-2003	62.50	First
S.S.C	Nashik Divisional Board	June-2001	48.13%	Second

III <u>Teaching Experience:</u>

No.	Designation	Name of the Institute / College	Courses	Period of	Service	Total
			Taught			Period
				From	То	
1	Assistant	MVP Samaj's RSM	FYEE, FYIF,	17/10/2011	04/12/2016	5.2 Yrs
	Professor	Polytechnic, Nashik	FYEJ	17/10/2011	04/12/2010	3.2 118
2	Assistant	MVP Samaj's Arts &	F.Y.B.Com.,			
	Professor	Commerce College, Khedgaon	F.Y.B.A.,	05/12/2016	31/01/2023	6.1 Yrs
		Tal. Dindori Dist. Nashik	SYBA, TYBA			
3	Assistant	MVP Samaj's KAANMS Arts,	FYBA, MA-I,			11
	Professor	Commerce & Science College,	MA-II	01/02/2023	12/01/2024	Months
		Satana				Wioning
4	Assistant	MVP Samaj's KPG Arts,	FYBA, SYBA,			01
	Professor	Commerce & Science College,	SYBSC, TYBA	13/01/2024	Till date	Month
		Igatpure				monu

Total Teaching Experience:

Senior College: 12.3 Years

a) Under-graduate: 12.3 Years

b) Post-graduate: - 11 Months

IV Approval Details:

Sr.	Subject	University.	Approval Letter No. /date	Remark (if any)
No.				
1	English	Savitribai Phule Pune	Ref. No. CCO/2429	w.e.f. 05/12/2016
1	Engusu	University, Pune	dated:15/12/2017	Full Time

V. <u>Details of Orientation/Refresher Courses:</u>

Sr.	Name of Course	University/Institute	Duration/Date	Remark if
No.				any
1	(MHRD) Online 8 Days Faculty Development Programme On 'Impact of Literature on Youth in Current Situation'	Pratibha College of Commerce & Computer Studies- [PCCCS], Pune	24/07/2020 to 30/07/2017	Completed
2	One Week Online National Faculty Development Program on E-Contents and ICT Tools for Innovative and Effective Teaching	KS Jain Institute of Engineering and Technology, Modinagar, Ghaziabad	15/07/2020 to 21/05/2020	Completed
3	(RUSA) Online Faculty Development Program on 'NAAC Accreditation Process in HEI's'	JSPM's Rajarshi Shahu College of Engineering, Tathawade, Pune - 411033	27/07/2020 to 01/08/2020	Completed
4	Three Day National Faculty Development Programme on Promoting Critical Thinking & Research Paper Writing for Teachers	Madanapalle Institute of Technology and Science, Madanapalle, Andhra Pradesh	03/08/2020 to 05/08/2020	Completed

VI. <u>Organization of seminars/workshop/conference</u>:

Particulars of the	Organizer	Funded by	level	Sanction letter No.
seminars/workshop/	/committee			
conference etc.	member			
-	-	-	_	-

VII Attended Seminars, Conferences, Symposia Workshops etc. [During the Academic Years 2015-16 to 2019-20]

Sr. No.	Title of the seminar	Level	Organized By	Date	Name of paper presented
01	Teaching of Communication Skills	State Level	MVP Samaj's KK Wagh Arts, Science & Commerce College, Pimpalgaon(B)		Teaching of Communication Skills Using Multimedia and Language Laboratory
2	Multiculturalism: Language, Literature, Culture, History & Politics in 21st Century	National	MVP Samaj's KK Wagh Arts, Science & Commerce College, Pimpalgaon(B)	13th & 14th Jan. 2017	Analytical Study Of Theatre of Relevance In Select Plays Of Manjul Bhardwaj: B-7, Drop By Drop And Vishwa: The World
3	History in Literature & Literature in History	National	MVP Samaj's Arts, Commerce & Science College, Dindori	10th & 11th Jan., 2018	Comparative Study Of Bertolt Brecht's Epic Theatre And Manjul Bhardwaj's Theatre Of Relevance
4	Maratha Community: Literature, Culture, History & Politics	National	MVP Samaj's K.K. Wagh Arts, Science & Commerce College, Pimpalgaon(B)	24th & 25th Jan. 2018	Brecht's Alienation Effect In Satish Alekar's The Dread Departure
5	Effects of New Media on Society	State	K.T.H.M.College, Nashik.	28th & 29th Feb. 2020	Attended
6	The Need of Soft Skills & Life Skills	State	C.M.C.S. College, Nashik	1st & 2nd Dec., 2017	Attended
7	CBCS Implementation for Arts, Commerce & Science Programmes of Affiliated to SPPU		S.N.Arts, DJM Commerce & BNS Science College, Sangamner	13th Sept. 2019	Attended

VIII Research, Publication and Academic Contributions i) Published papers in Journals:

Sr. No	Title of the paper	Name of the Journals	ISSN/ISB N No.	Publica tion Vol. & Issue	Published by	Page No.	Individual Or Co- author
1.	Teaching of	Pursuit	2394-2649	III/V	MVP Samaj's		Individual
	Communication				KK Wagh Arts,		

	Skills Using				Science &	
	Multimedia and				Commerce	
	Language				College,	
	Laboratory				Pimpalgaon(B)	
2.	Analytical Study of Theatre of Relevance in Select Plays of Manjul Bhardwaj: B-7, Drop by Drop and Vishwa: The World	Pursuit	2394-2649	IV/VI	MVP Samaj's KK Wagh Arts, Science & Commerce College, Pimpalgaon(B)	Individual
3	Comparative Study of Bertolt Brecht's Epic Theatre and Manjul Bhardwaj's Theatre of Relevance	Shodhparv	23500395	V/I	MVP Samaj's Arts, Commerce & Science College, Dindori	Individual
4	Brecht's Alienation Effect in Satish Alekar's The Dread Departure	Pursuit	2394-2649	V/VII	MVP Samaj's KK Wagh Arts, Science & Commerce College, Pimpalgaon(B)	Individual
5						

IX Research Activity

Major / Minor Research -

Sr. No.	Name of the Topic	Major / Minor	Sanction Year	Ammount Sanction	Status
01	The Socio-Cultural Study of Selected Plays of Mahesh Elkunchwar and Satish Alekar		2019	1,90,000/-	Completed

X Other Information

Teaching methods

➤ Lecture method / interactive method / project-based learning/ computerassisted learning /experiential learning /seminars and others used like ➤ Group discussions/ problem solving sessions/ demonstrations /study tours /project works / Internet Based Learning to all students for their use and preparation of resource material.

Evaluation methods

- Continuous Evaluation of the students
- Class room test, Home Assignments, Objective and MCQ test
- Group Discussion, Dialogues, Presentation

Preparation of resource material including books, reading materials, Laboratory manuals etc.

• Preparing study material using reference books related to syllabi

Remmedial Teaching / Student counseling (Academic)

- Enriching competence in English Speaking Skills
- Encourage the students for research work.

Extension Work/Community Service

Community work such as values of National Integration, secularism, democracy, socialism, humanism, peace, scientific temper, flood or drought relief, small family norms etc.

A. At College Level: --

- Working as IQAC Co-ordinator
- Working as Co-ordinator of Avishkar, Research Project Scheme by SPPU
- Working as Internal Senior Supervisor for Internal Exam and University Exams
- Working as a member of the College Admission Committee for FY, SY, TY B.A. & B. Com. Classes.

B. University: -

- As per University appointment worked as Examiner in the Subject Compulsory English for S.Y.B.A. Mar/Apr.2018 Examination at S.M. Joshi Arts, Commerce & Science College, Hadapsar, Pune, Savitribai Pune University for A.Y. 2017-18.
- As per University appointment worked as Examiner in the Subject Compulsory English for S.Y.B.A. Mar/Apr.2018 Examination at K.V. N. Naik, Nashik, Savitribai Pune University for A.Y. 2018-19.