



महाराष्ट्र राज्य माध्यमिक व उच्च माध्यमिक शिक्षण मंडळ, पुणे

Subject : English

Std. : 11th

PLANNING RUBRICS FOR ORALS

Rubrics for any kind of assessment should highlight – what students can do rather than what they cannot do.

No rubric will necessarily be suitable for every student because every student is unique.

A teacher is responsible to assign the rating which most closely fits the students's actual performance.

In order to prepare the rubrics, a teacher must clearly know the purpose of the activity and the students too should be made aware of the purpose of the particular assessment activity.

Secondly, the nature of expected performance of the student must be clear.

The criteria for each task must be clearly and properly set. Without such clarity of criteria, the task remains merely a set of instructions.

Thus, rubrics can be revised on the basis of the expected objectives may vary. The assessor can raise the difficulty level if he/she finds his/her students to be more promising.

Rubrics are necessary for assessment of any learning skills.

Teachers need to find time to observe students and document their performance.

Speaking means negotiating intended meaning and adjusting one's speech to produce the desired effect on the listener.

In simple words, it means, clarifying one's own intentions to the closest match between intended, perceived and anticipated meanings.

RUBRICS FOR ASSESSMENT OF SPEAKING SKILLS (10 MARKS)

Sr.No.	Rubric (Assessment Criteria)	Marks
1	Comprehension / Understanding of the topic	02
2	Preparation / Participation	02
3	Body language / Tone/ Vocabulary / Grammar	02
4	Context / Novelty of ideas / Fluency	02
5	Communication / Inference / summarizing	02
	Total out of	10

RUBRICS FOR ASSESSMENT OF LISTENING SKILLS (10 MARKS)

Sr. No.	Rubric (Assessment Criteria)	Support Details	Marks
1	Concentration in listening to a series of spoken directions		02
2	Ability to focus (comprehension)	i)Not able to concentrate i)Difficult occasional concentration iii) Was mostly attentive iv) Concentrate fully	02
3	General Understanding	i) Did not understand enough information or vocabulary ii) Did not understand a lot but could complete some tasks iii)Showed good understanding with most of the tasks completed iv) Good understanding and completing tasks	02
4	Listening for Details/Retention		02
5	Accuracy of answers/Complete understanding and Recalling		02
	Total out of		10



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Activity Sheet Format (80 Marks)

SECTION I- PROSE

(Reading for Comprehension, Language Study, Summary, Note-Making/Mind Mapping)

Q. 1 A. Read the extract and complete the activities given below: [12]

(Seen extract from Section No.1 consisting of 275-300 words)

- | | |
|---------------------------------------|----|
| A1) Global understanding | 02 |
| A2) Complex factual | 02 |
| A3) Inference/Interpretation/Analysis | 02 |
| A4) Personal response | 02 |
| A5) Language study | 02 |
| A6) Vocabulary | 02 |

B) Language Study (Non - textual Grammar) [04]

- | | |
|---|----|
| B1) Do as directed / Transformation of Sentence | 03 |
| B2) Spot the error | 01 |

Q. 2 A. Read the extract and complete the activities given below: [18]

(Unseen extract consisting of 275-300 words)

- | | |
|---------------------------------------|----|
| A1) Global understanding | 02 |
| A2) Complex factual | 02 |
| A3) Inference/Interpretation/Analysis | 02 |
| A4) Personal response | 02 |
| A5) Language study | 02 |
| A6) Vocabulary | 02 |

B) Summary Writing (03)

Write the summary of the above extract with a suitable title with the help of the given points/hints.

C) Note-Making / Mind Mapping- (Completion task) (03)

Read the given extract and complete the given activity as per the instructions.

**SECTION II - POETRY
(POETRY AND APPRECIATION)**

Q.3 A. Read the extract and complete the activities given below: [10]
(Seen extract from a poem of about of 10 - 15 lines)

- | | |
|---------------------------------------|----|
| A1) Global understanding | 02 |
| A2) Inference/Interpretative/Analysis | 02 |
| A3) Personal Response | 02 |
| A4) Poetic Device | 02 |
| A5) Creativity (compose 2-4 lines) | 02 |

B. APPRECIATION (04)

Read the extract and write as per the instructions:

(Seen extract of 10 - 15 lines from another poem, not asked in Q.3 A)

**SECTION III
(WRITING SKILLS)**

Q.4 Complete the activities as per the instructions given below: [16]

- | | |
|--|------|
| A. E-mail / Letter Writing (Formal) | (04) |
| B. Expansion of Ideas/Blog Writing/Film Review | (04) |
| C. Appeal/Leaflet/Report Writing/ View-Counter-view | (04) |
| D. Speech Writing/ Compering / Dialogue Writing/ Interview | (04) |

Note:

(In A, B, C and D paper setter should frame activities on all types in each set as options. Students are required to attempt **any one** activity from each set)

SECTION IV

(LITERARY GENRE - DRAMA) [16]

Q.5 (A) Complete the activities given below as per the instructions: (04)

- | | |
|---|----|
| 1. Activities on History of English Drama | 02 |
| 2. Activities on History of English Drama | 02 |
- (Activities to be framed on MCQ/Match the columns/Chronological order/Fill in the Blanks/True False/Elements of Drama)
(Activities should not be repeated in the sub-questions)

(Please Note: Activities in this section are based on the Unit 4.1)

(B) Answer in about 50 words to the questions based on One Act Play: (04)

**(Questions to be framed on elements such as Plot/Structure/Theme/Setting/
Language/Character)**

- | | |
|---|----|
| 1. Describe/Explain/Compare/Contrast/Name/Discuss | 02 |
| 2. Illustrate/Interpret/Narrate/Justify/Find/Identify | 02 |

(Please Note: Activities in this section should be framed on the Unit 4.2)

(C) Answer in about 50 words to the questions given below: (04)

**(Questions to be framed on elements such as Plot/Structure/Theme/Setting/
Language/Character)**

- | | |
|---|----|
| 1. Describe/Explain/Compare/Contrast/Name/Discuss | 02 |
| 2. Illustrate/Interpret/Narrate/Justify/Find/Identify | 02 |

(Please Note: Activities in this section should be framed on the Unit 4.3 A)

(D) Answer in about 50 words to the questions given below: (04)

**(Questions to be framed on elements such as Plot/Structure/Theme/Setting/
Language/Character)**

- | | |
|---|----|
| 1. Describe/Explain/Compare/Contrast/Name/Discuss | 02 |
| 2. Illustrate/Interpret/Narrate/Justify/Find/Identify | 02 |

(Please Note: Activities in this section should be framed on the Unit 4.3 B)

Maximum Marks = 80